

Violoncello 2.^o

GRAND SYMPHONIES

for

VIOLINS OBOES HORNS

TENORS and VIOLONCELOS &c

in 10 and 12 Parts Obligato

COMPOSED

For his Serene Highness Don Louis

Infant of Spain

BY

Luigi Boccherini

Op. XVI.

Price 7.6.

LONDON. Printed by Longman and Broderip N^o 26 Cheap-side
where may be had for Concerts

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V I O L O N C E L L O S E C O N D O

SINFONIA I

All? Maestro

[illegible]

VIOLONCELLO SECONDO

3

72 the first in All was a Hunt in Bassoon

Soli

Coda

VIOLONCELLO SECONDO

GRAV 

f soli

Cadenza *p*

All.^o con Moto VIOLONCELLO SECONDO

5

The musical score for Violoncello Secondo, page 5, is written in 2/4 time and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a first measure marked with a '1' and a 'p' (piano) dynamic. Subsequent measures include first and second endings, marked with '1' and '2' respectively. The score also features several dynamic markings, including 'p' (piano), 'f' (forte), and 'V' (fortissimo). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The final measure of the page is marked with a double bar line and a repeat sign.